

Selected Films by Michael Tobias
Writer, Director, Producer and/or Executive Producer

"YASUNÍ – A MEDITATION ON LIFE," (Writer, Director, Executive Producer), for the UNDP Yasuní-ITT Initiative. A twenty-minute film for the Rio+20 U.N. Earth Summit, 2012.

"STATE OF THE EARTH," (Director), Three one-hour documentaries in studio hosted by Alexandra Paul and Peter Kreidler, a Dancing Star Foundation and Earth Service Production, 2011.

"HOTSPOTS," A Dancing Star Foundation feature documentary (Writer, Director, Producer, Executive Producer, Co-Director of Photography) – Saving the most endangered species and habitats on Earth, 2008.

"NO VACANCY," A Dancing Star Foundation feature documentary, with Population Communication (Writer, Director, Producer, Executive Producer, Director of Photography) – The human population explosion and its impact on the environment, Hosted by Bob Gillespie, 2006.

"MAD COWBOY," A Dancing Star Foundation feature documentary, with Voice for a Viable Future (Writer, Director, Executive Producer) – The tragedy of industrial agriculture and animal rights, Hosted by Howard Lyman, Based upon Lyman's book by the same title, Produced by Dr. Patrick Fitzgerald, 2005.

"THE HYDROGEN AGE," A World Watch Special, One-hour documentary, (Co-Writer) - The alternative energy revolution, focusing on hydrogen and fuel cells, Produced and Directed by Geoff Holland and Marc Griffith, Narrated by Leonard Nimoy, 2004.

"Y.M.I.," Dramatic feature film, Temple 4 Films (Co-Executive Producer),- Unflinchingly demystifying teen suicide, it is a study of dark forces lurking in the lives of teenagers today, 2003.

"DUBAI 24 HOURS," Feature documentary, Alarabiya, Dubai Committee and the International Monetary Fund (Writer, Director) – A lyrical day in the life of the Emirate Dubai, 2002.

"THE COST OF COOL," Thirty-minute documentary, Population International, (Director) –Consumption among teenagers in the United States, 2001.

"IMAGES OF ARIZONA," One-hour documentary, KAET/PBS, (Senior Director, Producer) –The Art of Landscape Photography, 2000.

"THE SKY'S ON FIRE," Two-hour Movie-of-the-Week, ABC, (Executive Producer, and based upon Tobias's novel, *Fatal Exposure*) – Regarding ozone depletion in the Antarctic and Arctic, 2000.

"THE VIEW FROM MALABAR," One-hour Ohio PBS special, (Director) -Regarding sustainable agriculture and the legacy of Louis Bromfield in Ohio, Produced by Geoffrey Holland, 2000.

"A PARLIAMENT OF MINDS," Fifteen-part series, PBS/Wisdom Network, (Director, Producer, based upon Tobias's co-edited book by same title, with Dr. Pat Fitzgerald,) Hosted by Mike Malone -A look at philosophical challenges of the 21st century, 1999.

"WHALE SHARK HUNTERS OF THE PHILIPPINES," KETA films, one-hour special for National Geographic Channel (Executive Producer) –An examination of the biology, majesty and threats to the largest, gentlest fish in the oceans, Directed by Erin Calme, 1999.

"RIVER OF LOVE," Feature film, Dharmic Productions, (Writer, Director) -About a living environmental saint in India, 1999.

"KIDS & ANIMALS," Animal Planet, (Director, Co-Writer) -Detailing new therapies that have resulted from the intermingling of special needs animals and children, 1999.

"REIGNING CATS OF SAN FRANCISCO" Animal Planet, (Director, Writer), One-hour special on our love of cats and their magnificent diversity, 1998.

"LEGENDS & DREAMERS," One-hour special, PBS-Phoenix, (Co-Director, Producer) –The ecology and history of Arizona, Executive Produced by Jillian Robinson, 1998.

"A PARLIAMENT OF SCIENCE," Sixty half-hour interviews in Budapest, sponsored by UNESCO, with Vision TV-London, (Writer, Director), 1998.

"AT HOME IN THE UNIVERSE –The World Of William Shatner," One-hour special, CBC -Canadian Broadcasting Channel & Bravo, (Writer, Director), -A biography of William Shatner, Produced by

Harvey McKinnon, 1997.

"SEAN CONNERY – An Intimate Portrait," Lifetime Television Network, One-hour special, (Writer, Director), -A biography of Sean Connery, 1996.

"THE LAST STAND –The Battle To Save the Ballona Wetlands," PBS, 1999 (Co-Writer, Co-Executive Producer) A Sheila Laffey Film, Hosted by Ed Asner, -Detailing the struggle to protect one of the last wetlands in southern California, 1999.

"AMERICA'S GREAT PARKS," Two-hour special, Discovery Channel, (Writer) –A visual odyssey, Directed by Gino Tanasescu, focusing on Yosemite, Yellowstone and the Grand Canyon and the biology, genetics, geology, Native American history, and ecological points of profound and enduring fascination, 1998.

"RENEWABLE POWER," Various Public Broadcasting Stations, (Executive Producer) -Focused upon the alternative energy revolution, for the U.S. Department of Energy, A Geoffrey Holland Film, 1998.

"THE WETLANDS OF JAPAN," Goldman Foundation, (Director, Producer) –The legacy of Isahaya Bay, the once largest wetland in Japan, 1998.

"CLIMB FOR TIBET," One-hour special, Wisdom Network, (Director) – A mountaineering ascent of Chimborazo in Ecuador, in order to spotlight a free Tibet, 1997.

"THE ORIGINALS," Three-part series, Doordarshan, (Executive Producer, Director) –The ecological anthropology of Arunachal Pradesh in India, 1997.

"JAM PACKED," PBS, One-hour, 1997 (Director, Co-Executive Producer)- A rousing study of teenagers and college-aged students and their views on ecology, overpopulation, extinction, and consumption, Hosted by Alexandra Paul, Produced by Geoffrey Holland, 1997.

"ELEMENT ONE," PBS, One-hour, (Writer, Director) –The first major special for the U.S., Canadian, German and Japanese departments of Energy on hydrogen and fuel cells, produced by Geoffrey Holland and William Hoagland, 1997.

"A DAY IN THE LIFE OF INDIA," PBS/Doordarshan/NHK/StarPlus, Two-hour film, (Writer, Director, Producer, based upon Tobias's book by same title) –A feature film celebrating India on her 50th anniversary, 1996.

"WORLD WAR III," PBS, One-hour documentary, (Writer, Director, Producer, Executive Producer, and Host, based upon Tobias's book by same title) -A global look at the population explosion and its impact on human rights, infrastructure, and biodiversity, 1995.

"A PARLIAMENT OF SOULS," PBS/Vision TV-Canada, Twenty-eight half-hour series, (Writer, Director, Producer, based upon the book by the same title, edited by M. Tobias, Jane Gray Morrison, Bettina Gray) - Conversations with such luminaries as H.H. the Dalai Lama, about the fate of the earth, Hosted by Bettina Gray, 1993.

"THE SIXTH ANNUAL GENESIS AWARDS," Discovery Channel, One-hour, (Director, Producer) -The animal rights awards, 1992.

"A DAY IN THE LIFE OF IRELAND," PBS-WNET/RTL-Dublin, Onehour, (Writer, Director) -Landscape and cultural aesthetics across Ireland, 1992.

"THE FIFTH ANNUAL GENESIS AWARDS," Discovery Channel, One-hour (Director, Producer) –The animal rights awards, 1991.

"VOICE OF THE PLANET," TBS, Ten-hour dramatic miniseries, (Writer, Director, Producer, Executive Producer, based upon Tobias's novel by same title) –A biography of life on Earth, starring William Shatner and Faye Dunaway, Senior Producer, Jane Gray Morrison, 1990.

"THE MAKING OF VOICE OF THE PLANET," TBS, One-hour, (Writer, Director, Producer, Executive Producer), 1990.

"BLACK TIDE," Discovery Channel, One-hour, (Writer, Director, Producer) –A Post-Mortem on the Exxon Valdez Disaster in Alaska and its lasting biological impact, 1989.

"THE POWER GAME," Corporation for Public Broadcasting special (CPB/PBS), Four-hour series, (Executive Producer) -An examination of the Reagan Administration, based upon the Hedrick Smith book by the same title, A Phillip Burton Production, with Maryland Public Broadcasting, 1989.

"AHIMSA -Non-Violence," PBS, One-hour documentary, (Writer, Director, Executive Producer) - The first film to chronicle the non-violent world of the Jains of India and their ancient legacy of environmentalism – shot a 100 locations across India, 1987.

"ANTARCTICA -The Last Continent," PBS, One-hour documentary, (Writer, Director, Producer, Host, Editor) -An examination of the world-park initiative for Antarctica, and the many threats to this continent's future, 1987.

"SCIENCE NOTES," PBS, thirty-two part series, (Writer, Director, Producer, Editor, Host) -A nationally-syndicated series on topical scientific and ecological themes, 1985-1987.

"ANIMAL RIGHTS" and three other MacNeil-Lehrer PBS specials, (Writer, Director, Producer, Editor, Host), 1986-87.

"THE GIFT," PBS, Thirty-minute documentary, (Writer, Director, Producer, Editor, Host) -Special education in America, 1986.

"PLAYING GOD," PBS, One-hour, (Narrator) – An examination of the relatively new arena of genetically modified organisms, 1986.

"SPACE FUTURES," PBS, Thirty-minute documentary, (Writer, Director, Producer, Editor, Host) -The future of the space programs following the Challenger tragedy, 1986.

"SAND AND LIGHTNING," PBS, Thirty-minute documentary, (Writer, Director, Producer, Editor, Host) -The Japanese super-computer revolution and its possible origins in Buddhist landscape aesthetics, 1986.

"CLOUDWALKER," Channel 4/London, Royal Geographic Society Premiere, A&E, PBS, One-hour (Writer, Director, Producer)- A psychological profile of mountaineering at its most severe and dangerous, 1984.

"HOUSE FOR ALL SEASONS," PBS, two thirty--minute specials (Writer) –Eco-sustainability starts at home, 1984.

"KAZANTZAKIS," PBS, Thirty-minute documentary, (Writer, Director, Producer, Composer) -An intimate profile of the great Greek

philosopher/writer/environmental thinker, 1984.