

‘ISLAND FEST’- Stewart Island

2001, March 28th – April 1:
“Conservation & the 21st Century”

Speakers:

Michael Tobias, President, DSF, “Global Ecology, Non-Violence, and the Individual
Jeanie Ackley, Film Director Natural History New Zealand, “Lost Whales of the
Auckland Islands”

Michael Tobias, Jane Morrison, DSF, “The Last Stand –The Battle to Save Ballona
Wetlands”

Ruth Dalley, “Vegetarian Cooking Workshop”

Alison Balance, Film Director, Author, Natural History New Zealand, “To Save The
Kakapo”

Alan Mark, Professor of Biology, Otago University, “Conservation Issues and Values in
the South Island High Country”

Alison Balance, Natural History New Zealand, “The Wonders of Biodiversity”

Christine Henderson, Forest & Bird, “Womens Conservation –A Personal Look At One
Woman’s Walk in Conservation”

Lance Shaw and Ruth Dalley, “Fiordland, Conservation, Values & Eco-Tourism”

Greg Lind, Southern Islands Area Manager, Department of Conservation, “The Sub-
Antarctic Islands”

Craig Potton, Photographer, Author, Publisher, Explorer, Ecologist, “A Retrospective”

Michael Tobias, DSF; Neville Peat, Author – “Workshop on Nature and Writing”

Peter Crabb, Film Director, Blue Planet Films, “The Octopus’s Garden” (the remarkable
biological secrets of the Octopus)

Neville Peat, Author, “Tuning in”

Jeremy Hogarth, Film Director, Natural History New Zealand, “Trying to Save Wildlife
through the Art of Filmmaking”

Brent Beaven, Biodiversity Manager, Department of Conservation, “The Biodiversity of
Stewart Island/Rakiura”

Michael Tobias and Jane Morrison, DSF, “The Future of Conservation in the 21st
Century”

2002, February 1-2:
“To Be In Harmony With Nature”

Michael Tobias and Jane Morrison, DSF, “Harmony in Nature”

Barry Harcourt, Chief Photographer, The Southland Times, “Childen’s Nature
Photography Contest

Rod Morris, Film Director, Author, Natural History New Zealand, “Ghosts of
Gondwana”

Robert Guyton, Restoration Ecologist, “Cultivation of Indigenous Plants to Attract
Native Birds, Permaculture gardening, Water Recycling Programs”

Paul Jansen, Conservation Biologist, Kakapo Recovery Programme Team Leader,
Department of Conservation, “New Zealand Endangered Species”

**2003, February 28 – March 1:
“Children of Nature”**

Kay McKenzie Cooke, poetess – “Poetry Workshop for Stewart Island School Children”

Alison Balance, Film Director, Author, Natural History New Zealand, “Story Telling Workshop”

Michael Tobias and Jane Morrison, DSF, “Ecological Restoration On Stewart Island/Rakiura”

Lee Wadds and Bonnie Leask, “Nature Poetry from the Students of Stewart Island”

Kay McKenzie Cooke, Poetess, and **Alison Balance**, Film Director, Author, Natural History New Zealand, “Reading of Selected Nature Poetry, Children of the Stewart Island/Rakiura School”

Dr. Steve O’Shea, “Chasing Giants: Tracking the Giant Squid”

**2004, March 5-7.
Southland Museum and Art Gallery,**

**Invercargill, March 7-8:
“Celebrating New Zealand’s Unique Biodiversity Heritage”**

Michael Tobias and Jane Morrison, DSF, “New Zealand’s Distinctive Ecosystems”

Don Merton, Department of Conservation, “Saving Endangered Avifauna: A Retrospective”

Dr. Ian Jamieson, Otago University, “Bird Conservation and Genetics”

DSF/DOC Stewart Island Community Native Plant Nursery, Demonstrations and Discussion –Open House

Michael Tobias and Jane Morrison, DSF, “Whale Shark Hunters of the Philippines,” Directed by Erin Calme, and American Filmmaker Geoffrey Holland’s “Rain Coast” from British Columbia

Nigel Brown, celebrated New Zealand artist, “Restrospective of Nature and Art”

Rod Morris, Film Director, Author, Natural History New Zealand, “The Case of the Baby-Faced Assassins”

Jane Kitson, Environment Southland, “The State of Southland’s Coastal Marine Environment”

Michael Tobias and Jane Morrison, DSF, “America’s Great Parks”

Illustrated lectures by Don Merton, Ian Jamieson and Nigel Brown

Repeat Screenings of “Rain Coast” and “Whale Shark Hunters of the Philippines”

Jane Kitson, Environment Southland, on “The State of Southland’s Coastal Marine Environment” with Maori prayer.

**2005, March 12-15,
With Southland Museum and Art Gallery,
“Celebrating Nature”**

Michael Tobias, Jane Morrison, DSF, “Art, Nature & Science”

David Woodings, Museum Director, Painter, “Art and Nature”

Kevin O’Connor, Southland Conservator, Department of Conservation, “Future Conservation Goals in New Zealand”

Michael Stedman, Film Director and Head of Natural History New Zealand, “A Retrospective of the History of Environmental Films that Made a Difference in New Zealand”

Greer Twiss, Sculptor, Illustrated Lecture

Don Binney, Painter, “Art and Ecology”